

This study guide is intended for the use in personal or small group study of VELVET ELVIS: REPAINTING THE CHRISTIAN FAITH by Rob Bell. In no way has it been authorized by Mr. Bell or Zondervan books. Feel free to use it, but do not charge any funds for its use.

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1. Have you ever had one of those profound moments where you were speechless with awe? Or, how about a time of tragedy where you felt in awe of God? Share a few of them:

2. Bell tells about a wedding ceremony he performed, and he goes on to say a little bit later "God is always present. We're the ones who show up" (078). What point do you think he is trying to make?

3. In Paul's quote of a Cretan prophet and in his speaking on Mars Hill he uses truth described by pagans. Bell quotes Arthur Holmes, "All truth is God's truth" (080). How might this be hard to digest for some Christians?

4. How would you answer the dilemma of the young woman Bell describes on 080-081? How is (or isn't) her dilemma "intellectual honesty or Jesus?"

5. "'Christian' is a great noun and a poor adjective" (084). What do you think about this statement? How might it apply to you?

6. Rob Bell describes Paul as a "spiritual tour guide" (087). What do you think he means by this and how does it apply to you? How is this different than "taking Jesus to" someone?

7. Bell tells the story about a girl named Yvette who was in to witchcraft (089). How did this strike you? How is her story your story?

8. How can we recognize 'holy ground'? How do we miss it? Where is it we can find truth?