

This study guide is intended for the use in personal or small group study of VELVET ELVIS: REPAINTING THE CHRISTIAN FAITH by Rob Bell. In no way has it been authorized by Mr. Bell or Zondervan books. Feel free to use it, but do not charge any funds for its use.

Please do not host a copy of this document on the internet. If you wish to link directly to this document, though, you may do so.

1. In the Introductory chapter, Rob Bell introduces a metaphor in a picture of a Velvet Elvis. How does this metaphor relate to our relationship with God?

2. How and why did Martin Luther 'repaint' the church?

3. What kinds of things might make the church today similar to the church in Luther's day, or in Jesus' day?

4. When you hear the word Christian, what do you think of? When people read the word Christian in the newspaper, what might they think of? How do you think these views are similar to and different from reality?

5. What dangers are there in the act of 'repainting'?

6. Bell says 'If it's true, then it isn't new.' What do you think he means by this?